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Cette Newsletter se propose d'offrir un espace d'information et d'échange à tous les membres d'EMMA. Ce sera à vous de l'alimenter à l'avenir et de la faire évoluer en proposant les informations que vous désirez y voir figurer à Isabelle Ronzetti avant le 26 de chaque mois.

La Newsletter 2, pour des raisons évidentes, portera sur les mois de juin, juillet, août. Merci d'envoyer vos informations avant le 26 mai.

## Avant de commencer...

Nous inaugurons la Newsletter avec une bonne nouvelle : à la fin du parcours d'évaluation de l'AERES, **EMMA a obtenu un A !**

## Nous souhaitons la bienvenue à nos professeurs invités



**Karen Jacobs** (University of Boulder, Colorado):

Her research and teaching interests are: twentieth-century American literature; modernism and postmodernism; the experimental novel; visual culture; literary theory; feminist theory; gender and sexuality theory.

Her main publications are:

- *The Eye's Mind: Literary Modernism and Visual Culture*. Cornell University Press, 2001. Selected as a *Choice Outstanding Academic Book* for 2001.
- *English Language Notes* Special Issue Editor: *Photography and Literature*, Fall/Winter 2006, 352 pages.
- "Introduction: Visual Developments and Narrative Exposures"; "Introduction: Photography Narrating Trauma." *English Language Notes*, special Issue on "Photography and Literature" edited by Karen S. Jacobs, Fall/Winter 2006.
- "Optical Miniatures in Text and Image: Detail and Totality in Nabokov's *Invitation to a Beheading* and Sebald's *The Emigrants*," *Etudes britanniques contemporaines* 31, November 2006, 105-116.
- "Optic/Haptic/Abject: Revisioning Indigenous Media in Masyesva's *Imagining Indians* and Silko's *Almanac of the Dead*." *Journal of Visual Culture* 3 (2004): 291-316
- "Speaking 'Chrissandra': Christa Wolf, Bakhtin, and the Politics of the Polyvocal Text." *Narrative*, 9:3 October 2001, 283-304.

She is currently editing the translation of *The Poetics of the Iconotext*: Translation of Liliane Louvel's *L'Oeil du texte* and *Texte/Images: images à lire, textes à voir.* (forthcoming with Ashgate).

And she has a book in progress

*Trace Atlas: Itineraries of Postmodern Literary Space.*



**Dr. Sudha Rai** is Professor and Head, Department of English and Dean, Faculty of Arts, University of Rajasthan, Jaipur (India). Her areas of specialization are Literature of the South Asian Diaspora; Postcolonial literatures and theory; Literature and Film Studies, and Indigenous Writing. She is the recipient of the Senior Fellowship awarded by the Australia-India Council for 2008-09, for her Research project on "Re-siting/Re-citing the Colonial: History and the Literary Imagination in the Aboriginal writings of Kim Scott and Alexis Wright." and is the Indian Resource person for the Australia- India Research Cluster on Indigenous Communities (Monash University, Australia and Tata Institute of Social Sciences, Mumbai (2009). She has been selected as Visiting Research Professor (2010) at Paul Valery University, Montpellier III (France) for her project on "Raja Rao and France."

Prof. Rai's doctoral work was on "The Expatriate Sensibility and India" and she has completed two U.G.C minor research projects on "The Expatriate Tradition (1990-93), and Transculture, Matrilineage and Female Liberation in the Works of Chitra Banerjee Divakaruni and Meena Alexander" (2003-04).

Prof. Rai is the author of *V.S. Naipaul*, (Arnold Heinemann India) 1982, *Homeless by Choice: Naipaul, Jhabvala, Rushdie and India*, Printwell 1992, and is the co-editor of *Films and Feminism: Essays in Indian Cinema*, Rawat Publications, 2002. She has compiled and introduced the section on India in the bibliographic numbers of the *Journal of Commonwealth Literature* (Sage: London), for 2004 and 2005.



**Gulshan Taneja**, professeur invité du CERVEC en 2009, sera également à Montpellier du 17 mai à la fin du mois.

## Séminaires à venir

Le 11 mai 2010 à 17h en Bred 103 :

Conférence du professeur invité du CERVEC, Karen Jacobs (University of Boulder, Colorado):

« Trace Atlas : A Postmodern Literary Itinerary »

Le 11 mai 2010 à 18h en Bred 103 :

Conférence du professeur invité du CERPAC, Sudha Rai (University of Rajasthan, Jaipur, India): « Dialogues with Draupadi: Textures of the Present; Threads of the Past. »

## Colloques organisés par les membres d'EMMA



21-22 mai: colloque organisé par Simone Pellerin: « Les mots sont ma demeure: poésie amérindienne d'hier et d'aujourd'hui »  
Salle Camproux



28-29 mai: Colloque du CERVEC: « Autonomy and Commitment in Contemporary British Arts »  
(28 mai: salle C020; 29 mai: salle Jourda).

Programmes disponibles sur le site d'EMMA  
[http://recherche.univ-montp3.fr/pays\\_anglophones/](http://recherche.univ-montp3.fr/pays_anglophones/)

## Communications à venir des membres d'EMMA

Plusieurs membres d'EMMA présenteront des communications à des colloques à Montpellier, au Congrès de l'AFEA à Grenoble, au Congrès de la SAES à Lille et plus loin encore...

### **Frédérique Amselle (U. de Valenciennes)**

« L'écriture autobiographique ou l'horizon à reculons (Woolf, Barnes) ». Congrès de la SAES, 21-23 mai, Lille.

### **Yves Carlet**

« Les messages brouillés de la nature : le chapitre XII du *Red Badge of Courage* (première version) ». Congrès de l'AFEA, 27-29 mai, Grenoble.

**Claude Chastagner** dirigera l'atelier « Culture populaire » au Congrès de l'AFEA, 27-29 mai, Grenoble.

### **Bénédicte Coste**

« 'moi, je ne fais pas partie du discours de l'université' : retour sur quelques discours lacaniens pour éclaircir l'horizon ». Congrès de la SAES, 21-23 mai, Lille.

### **Marianne Drugeon**

« Political Commitment and Financial Autonomy on the British Contemporary Stage ». Colloque « Autonomy and Commitment in Contemporary British Arts », 28-29 mai, Montpellier 3.

### **Vincent Dussol**

« Écritures de la nature : les cas de Philip Whalen et Merrill Gilfillan ». Congrès de l'AFEA, 27-29 mai, Grenoble.

### **Jean-Michel Ganteau**

« Horizons de l'inassimilable : du réalisme traumatique dans le roman britannique contemporain ». Congrès de la SAES, 21-23 mai, Lille.

« Commitment to Vulnerability: Sam Taylor Wood's Semi-autonomous Images ». Colloque « Autonomy and Commitment in Contemporary British Arts », 28-29 mai, Montpellier 3.

### **Judith Misrahi-Barak:**

« Myriam Chancy, Edwige Danticat, Ramabai Espinet, Marie-Elena John, Jamaica Kincaid and Patricia Powell: Diasporic Agency and the Power of Literary Form ». Colloque « Caribbean Diaspora », 20-24 avril, Baton Rouge, Louisiane.

### **Julie Morère (U. de Nantes, EMMA)**

« Tim Walker's Fashion Photography: 'a montage of pure Britishness' ». Colloque « Autonomy and Commitment in Contemporary British Arts », 28-29 mai, Montpellier 3.

**Claire Omhovère**

« Beyond (the) Horizon: Miriam Toews and The Prairie Novel Tradition ». Congrès de la SAES, 21-23 mai, Lille. Elle dirigera aussi l'atelier Nouvelles littératures – SEPC.

**Laurence Petit**

co-présidera l'atelier lectures critiques/SAIT au congrès de la SAES à Lille.

**Sabine Réquier-Ulrich**

« Making Autonomy and Commitment Compatible: the Use of Hybridization in Pullman's Semi-graphic Novels, Spring-heeled Jack and Count Karlstein ». Colloque « Autonomy and Commitment in Contemporary British Arts », 28-29 mai, Montpellier 3.

**Christine Reynier**

« Virginia Stephen (Woolf) et le rire comme horizon ». Congrès de la SAES, 21-23 mai, Lille.

« Re-locating Autonomy and Commitment : Anthony Gormley's 'Another Place' (2005) ». Colloque « Autonomy and Commitment in Contemporary British Arts », 28-29 mai, Montpellier 3.

**Julie Sauvage**

« Alienating Writing: Autonomy and Commitment in Angela Carter's Radio Play, Come unto These Yellow Sands ». Colloque « Autonomy and Commitment in Contemporary British Arts », 28-29 mai, Montpellier 3.

## Appel à communication

### *Relational Forms I: an International Conference on Literature and the Arts*

Faculdade de Letras da Universidade do Porto, Portugal  
25-27 November 2010

This conference aims to respond to the intense interest that intermedial designs have obtained in all areas of study pertaining to literature, the arts, and related cultural practices. It will welcome contributions focusing on specific instances of intermediality, and on the frameworks of tradition within which they have been read. But it will also be open to studies that query conventional barriers between verbal and non-verbal art forms, and interrogate the theoretical and critical tools that have traditionally been applied to the study of intermedial relations. The conference will lay a significant emphasis on the word-and-image nexus, but its range will be considerably broader: the programme will accommodate participants with interests as diverse as (\*) literary studies vs the other arts, the language of art history and art criticism, writing and performance, and language and visuality in the new media. As suggested by its title, the conference aims to be the first in a series of academic events that will reflect the ongoing concerns of the eponymous research group (*Relational Forms*), based at CETAPS (the Centre for English, Translation and Anglo-Portuguese Studies).

### Confirmed keynote speakers:

Isobel Armstrong (Professor Emerita, Birkbeck College, London)

Martin Heusser (University of Zürich)

Deirdre Madden (novelist; Oscar Wilde Centre, Trinity College Dublin)

The organisers will welcome **proposals for 20-minute papers in English** on any of the areas mentioned above (\*). Suggested (merely indicative) topics include:

- literature and the visual arts: fascinations and perplexities
- the poetics of art / the politics of art: discourse, society and the art(e)fact
- page, stage, screen, score: writing and / for the performative arts
- curating, co-writing: discourse and object in art criticism
- verbal and visual in cyberspace: the new territories of intermediality

**Submissions should be sent by email to** [relational@letras.up.pt](mailto:relational@letras.up.pt)

Please include the following information with your proposal:

- the full title of your paper;
- a 250-300 word description of your paper;
- your name, postal address and e-mail address;
- your institutional affiliation and position;
- AV requirements (if any)

