Ecotones #5
THE CARIBBEAN:
Vulnerability and Resilience

June 21st – 22nd, 2019

Conference organized in partnership with
EMMA (Université Paul-Valéry Montpellier 3)
and MIGRINTER (CNRS-Université de Poitiers)

Hosted By

Manhattanville COLLEGE®
All panels will take place in Brownson Hall, Room 106

Friday, June 21

9:00 - 9:30 a.m. Registration and Breakfast

9:30 - 10 a.m. Introduction ................................................................. Louise Feroe
Interim Provost & V.P. Academic Affairs, Manhattanville College.

10:00 - 11:30 a.m., Panel 1 - The Haitian Ecotone
Chair: Judith Misrahi-Barak, EMMA, Université Paul-Valéry Montpellier 3
Yann Kersaint, University of Münster, Germany
“(Un)planned Vulnerabilities – the Production of Vulnerability through Space in the Metropolitan Area of Port-au-Prince, Haiti. The Case of Canaan.”
Arnaud Richard, PRAXILING, Université Paul-Valéry Montpellier 3 and Renaud Govain, LangSÉ, Université d'État d'Haïti.
“Le créole (haitien) de Bombita en République dominicaine : de la vulnérabilité linguistique exploitée par le schibboleth jusqu’à la résilience dialectologique.”
Sara Fischer, University of Colorado in Boulder
“Diasporic Influences, Expansive Identities: Knowing Oneself in a Transatlantic Context in Which One? and Le Cri des oiseaux fous.”
Lena Taub Robles, California State University, Bakersfield, CA
"Life After Disaster: The Ordinary Caribbean in Yanick Lahens's Douces déroutes and Mara Pastor's Falsa heladería.”

11:30 - 11:45 a.m. Coffee/Tea Break

11:45 a.m. -1:15 p.m., Panel 2 - Transnational Feminism and Women’s Ecopoetics
Chair: Nada Halloway, Manhattanville College
Nicole Ollier, CLIMAS, Université de Bordeaux Montaigne
“Women’s Ecopoetics: Building an Ecotone of Resilience and Resistance in Jamaica.”
Laura McGinnis, Queen’s University Belfast
“Mother, Daughter, Slave, (Re)sist(e)r? Women and Femininity in Visual Commemoration in Martinique and Guadeloupe.”
Shirin Edwin, New York University Shanghai; Global Network Associate Professor, New York University
“Transnational Feminism in the Caribbean Short Story: Gisèle Pineau, Olive Senior and Maryse Conde”
Usha Rungoo, Purchase College
"The Antillean Morne as Resistance in Gisèle Pineau's Morne Câpresse.”

1:15 - 2:15 p.m., Lunch
2:30 - 4:00 p.m., Panel 3 - Performing Resistance in/through the Ecotone
Chair: Greg Swedberg, Manhattanville College
Rick Mitchell, California State University, Northridge
“Performing Resistance in Post-Maria Puerto Rico.”
Nereida Segura-Rico, The College of New Rochelle
“Who tells the story?”: Historical Revisionism and Caribbean Transgressions.”
John Paul Belk, Independent Scholar
“From Artificial Debt to Natural Disaster: Puerto Rico's Neoliberal Project.”

4:00 - 4:15 p.m. Coffee/Tea Break

4:15 - 5:45 p.m., Panel 4 - Ecotonic Effects of Climate Disasters
Chair: Binita Mehta, Manhattanville College
Nancy E. Todd, Manhattanville College
“Climate Change, Hurricanes and Human Disturbance: Their Combined Effects on Vegetation Communities on the Island of Barbuda, Lesser Antilles.”
Wendy McFarlane, Manhattanville College
“Resiliency of Sea Turtle Nesting on the Island of Barbuda Following Repeated Climate Events.”
Brunilda Pizarro, Yale University School of Forestry & Environmental Studies
“Unveiling Inequity through Climate Disaster: A Case Study of Displaced Puerto Rican Women in New Haven.”
Kasia Mika, KITLV/Royal Netherlands Institute of Southeast Asian and Caribbean Studies
“In Times of Disasters: Remaking the Caribbean Everyday.”

5:45 - 6:00 p.m. – Coffee/Tea Break

6:00 - 7:00 p.m., Keynote Speaker, .......................................................... Peggy Levitt
   Luella LaMer Slaner Professor in Latin American Studies; Professor of Sociology, Wellesley College

   "Decentering and Re-centering: Toward More Inclusive Ways of Producing, Disseminating, and Acting Upon Knowledge."
   Chair: Thomas Lacroix, Maison Française d’Oxford
   Berman Students' Center Auditorium

7:00 - 8:00 p.m., Reception/Dinner, Berman Students’ Center Lobby
Saturday, June 22

9:00 - 9:30 a.m. Breakfast

9:30 - 11:00 a.m. Panel 5 - Afropolitanism, Transculturation, and the Caribbean
   Chair: Nada Halloway, Manhattanville College
   Hannah Hjerpe-Schroeder, Emory University
   “That’s Me in Your Shell”: Conch Shell Poetics and the Caribbean Archive.”
   David Shefferman, Manhattan College
   “Fernando Ortiz, Rómulo Lachatañeré, and the Roots of ‘Transculturation’.”
   Markus Arnold, University of Cape Town
   Mamadou Moustapha Ly, University of Denver
   “Redefining the Archipelagic Space in Edouard Glissant’s Poetics.”

11:00 - 11:15 a.m. Coffee/Tea Break

11:15 a.m. - 1:45 p.m. – Film screening
   One World in Relation (2010) followed by discussion with Manthia Diawara, Professor of Cinema Studies at NYU's Tisch School of the Arts.
   Moderated by Mohamed Mbodj, Manhattanville College. Followed by Q & A.
   Brownson 106

Closing Remarks

Conference Organizers

The Ecotones convenors are Thomas Lacroix (MIGRINTER / Maison française d'Oxford), Maggi Morehouse (Coastal Carolina University) and Judith Misrahi-Barak (EMMA, University Paul-Valéry Montpellier 3).

The Manhattanville College hosts are Nada Halloway, Binita Mehta, and Greg Swedberg.