

Ecotones#7 (UCT) programme

→ <https://ecotones7.wordpress.com>



Thursday 28 Oct. 2021

(Hiddingh Campus, Old Medical School)

8h30-9h: **Registration**

9h-9h30: **Opening and Introduction**

Shose Kessi (Dean), Ecotones convenors, Ecotones#7 organisers

9h30-10h45: **Keynote: Robin Cohen** (University of Oxford): Creolization, ecotones and cityscapes
(chair: Hedley Twidle)

10h45-11h: **Coffee Break**

11h-12h30: **Panel 1**
(Chair: Nomusa Makhubu)

Pamila GUPTA (WISER, University of the Witwatersrand): The (Non) Placeness of Art Deco in South Africa: Notes for a Visual Essay

Ute FENDLER (University of Bayreuth): Staging atmosphere: urban spaces in music videos

Addamms MUTUTA (University of Cape Town): Translating Xenophobia in Post-apartheid Johannesburg: The Township as an Ecotone in Neill Blomkamp's *District 9*

12h30-14h: **Lunch Break**

14h-15h30: **Panel 2**
(Chair: Anna Selmeczi)

Shannon MORREIRA (University of Cape Town): "There's beauty in the breakdown": reconfiguring modernity in urban Harare

Sabina FAVARO (Cape Town): Thick Horizontality: exploring new forms of r-Urbanities

Tania KATZSCHNER (University of Cape Town): Queering the Language of Nature in Urban Ecology – Problematic Narratives in Cape Town

15h30-15h45: **Coffee Break**

15h45-17h45: **Panel 3**
(Chair: Arnaud Richard)

Molly SLAVIN (Georgia Institute of Technology): "Empire Sows the Seeds of Its Own Defeat": The Reconfigured City in the Global South

Jonathan Bishop HIGHFIELD (Rhode Island School of Design): Die Tafel en die Duiwel: Foodways and displacement in the Cape of South Africa

Marianne HILLION (Sorbonne Université & University of Warwick): Imaginative Mappings of Planned Violence in Cities of the Global South: The Case of 21st century Delhi in Indian Writing in English.

Delphine MUNOS (Ghent University, Belgium): Global ecotones and nonplaces in Mohsin Hamid's *How to Get Filthy Rich in Rising Asia* (2013) and *Exit West* (2017)

18h30: **Round table with writers at Alliance Française: Bongani Kona, Ilze Wolff, Nadia Davids**

(Host: Hedley Twidle)

Friday 29 Oct. 2021

(Hiddingh Campus, Old Medical School)

9h-10h30: **Panel 4**

(Chair: Markus Arnold)

Christine LE QUELLEC COTTIER (University of Lausanne) : Ecotones fictionnels au-delà du non-lieu ?

Emmanuel Mbégane NDOUR (University of the Witwatersrand): La ville-pays dans *Tram 83* de Fiston Mwanza Mujila : un lieu, des socialités flottantes

Marjolaine UNTER ECKER (Université d'Aix-Marseille & Humboldt Universität zu Berlin) : Écritures afro-descendantes des « villes-frontières » en Méditerranée

10h30-10h45: **Coffee Break**

10h45-12h15: **Panel 5**

(Chair: Sandra Young)

Sonja LOOTS (University of Cape Town): Ruins, rubble, and ruderal ecologies: Post-apartheid perspectives in South African fiction

Polo B. MOJI (University of Cape Town): Pedestrianism as Method - AfroParis and Ethnography of the Urban Everyday in Bessora's *53cm* (1999)

B.S. Rohini IYENGAR (Monmouth University): Changing Topographies of Art in the City of Hyderabad

12h15-13h30: **Lunch Break**

13h30-15h00: **Panel 6**

(Chair: Shari Daya)

Bella KNEMEYER (University of Cape Town) : Refractions of Rubble - Tracing imbued building material flows across Cape Town

Ellen HURST-HAROSH (University of Cape Town) & **Fridah KANANA ERASTUS** (Kenyatta University): Clever or Smarter? Style and indexicality in constructions of male youth identities in Sheng and Tsotsitaal: modernity, urbanity and risk in Kenyan and South African cities

Vera-Simone SCHULZ (Kunsthistorisches Institut, Florenz): Mangroves Aesthetics in Coastal East Africa: Urban Ecotones and Transcultural Dynamics along the Swahili Coast

15h-15h10: **Coffee Break**

15h10-16h40: **Panel 7**

(Chair: Corinne Duboin)

Émilie PONTANIER (Université de La Réunion) : Labilité ou créolisation de la laïcité scolaire ? Le cas des espaces « écotonaux » des villes de la Réunion

Parwine PATEL (Université de La Réunion): “Potch” in progress: the evolution of Zuleikha Mayat’s depictions of her hometown in her writings.

Nathalie GONTHIER (Cité des Arts & Ecole Supérieure d’Art de La Réunion) : Le grand chemin / The Long way

17h00: **Zeitz MOCAA museum: visit, artist conference: Senzeni Marasela**

(Host: Tandazani Dhlakama)

Saturday 30 Oct. 2021

(Hiddingh Campus, Old Medical School + Hiddingh Hall)

9h-10h30: **Panel 8**

(Chair: Judith Misrahi-Barak)

Xavier GARNIER (University Paris Sorbonne Nouvelle) : Pour une écopoétique de la ville de Harare. Lecture de *Mindblast* de Dambudzo Marechera

Louis NGETCHAM (Université de Dschang): Écotones des traces et des mentalités traditionnelles dans *Le Mandat* de Sembène Ousmane et *Madame Bâ* d'Érik Orsenna

Justine FEYEREISEN (University of Oxford / Université libre de Bruxelles ; Fondation Wiener-Anspach) : Écotone et utopie urbaine en Afrique subsaharienne : Mbanza, une afrotopie de Léonora Miano

10h30-10h45: **Coffee Break**

10h45-12h15: **Panel 9**

(Chair: Divine Fuh)

Nataly CAMACHO MARIÑO (Université de La Rochelle) : « Ici on fume les morts » : Comprendre les espaces urbains à partir de leurs récits. Le cas des *ollas* de Bogotá, Colombie

Caroline PANIS (Université Paris Descartes) : Santa Maria, écotone afro-européen (île de Sal, Cap-Vert)

Théodorine NTO AMVANE & Liliane Surprise OKOME ENGOUANG (Université Omar Bongo – Libreville) : Identité urbaine et écotones linguistiques, le transfert des culturèmes dans le français de Libreville

12h15-13h15: **Panel 10**

(Chair: Thomas Lacroix)

Kira ERWIN (Durban University of Technology), Dylan MCGARRY (Rhodes University) & Taryn PEREIRA (Rhodes University): Lalela uLwandle (Listen to the Sea). Research-based performance and ocean governance in Durban, South Africa

Mara MATTOSCIO (University of Chieti-Pescara): Post-Apartheid Ecotones: Cape Town's New Spaces in Rehana Rossouw's *New Times*

13h15-14h30: **Lunch Break**

14h30-15h45: **Keynote: Achille Mbembe** (University of the Witwatersrand) – Hiddingh Hall

(Chair: Markus Arnold)

16h: **Conference Closing**

Ecotones convenors and Ecotones#7 organisers

