

Alice Bell (Sheffield Hallam University, UK) Jean-Jacques Lecercle (Paris Nanterre University) Roger Sell (Åbo Akademi University, Turku Finland)



EMMA



INTERNATIONAL TWO-DAY CONFERENCE

THURSDAY 28 NOVEMBER

9.30	Registration
9.45	Opening words from the head of the research group EMMA, Christine REYNIER, Paul-Valéry University – Montpellier 3
	CHAIR : Sandrine SORLIN
10.00	Keynote speaker Jean-Jacques LECERCLE (Paris Nanterre University): Interpellation and Counter-Interpellation in the Novel
11.00	Questions & Answers
11.15	Coffee Break
	CHAIR : Manuel JOBERT
11.40	Catherine HOFFMANN (University of Le Havre): Phatic, Polemical, and Metaleptic Addresses to Readers in William Gerhardie's <i>The Polyglots</i>
12.05	Juliette MISSET (University of Strasbourg): "I hope I shall please my readers": Negotiating the Author-Reader Relationship in Two Corpora of British Novels, 1778-1814
12.30	Questions & Answers
12.45	Lunch
	CHAIR : Roger SELL
14.15	Monica MICHLIN (Paul-Valéry University – Montpellier 3): "If you really want to know about it" Engaging the Reader through Direct Address in Contemporary American Literature
14.40	Maurice CRONIN (Paris Dauphine University): (Im)politeness Strategies in Flannery O'Connor's <i>Wise Blood</i>
15.05	Questions & Answers
15.20	Coffee Break
15.50	Olivier HERCEND (Sorbonne University): Deciphering the Joycean Address: Elusive Authority and Reader Agency in <i>Ulysses</i>
16.15	Léa BOICHARD (Jean-Moulin University Lyon 3): "Now, normally, I wouldn't be telling you this and you, I'm sure, would be happier if I wasn't." The Modern-Day Storyteller in Roddy Doyle's <i>Charlie Savage</i> (2019)
16.40	Questions & Answers
20.00	Dinner in town @ L'Insensé 39 boulevard Bonne Nouvelle 34000 Montpellier

FRIDAY 29 NOVEMBER

9.30 Morning coffee

CHAIR : Jean-Jacques LECERCLE

- 9.45 Keynote speaker Roger SELL (Åbo Akademi University, Turku Finland): You, Me, and Dickens, Plus Lots of Others: The Communicational Intransitivity of Novels
- **10.45** Vanina JOBERT-MARTINI & Manuel JOBERT (Jean-Moulin University Lyon 3): Humouring the English Reader: Readerly Involvement in Alan Bennett's Prose Fiction
- **11.10** Delphine MUNOS (Ghent University, Belgium/ Humboldt Foundation): Selfhelp, Sufi Style: Double Deixis in Mohsin Hamid's *How to Get Filthy Rich in Rising Asia* (2013)
- **11.35** Questions & Answers
- **12.00** Lunch

CHAIR : Monica MICHLIN

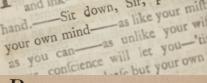
- **13.30** Keynote speaker Alice BELL (Sheffield Hallam University, UK): "You know, are you you?": Being versus Playing the Second-Person in Digital Fiction.
- **14.30** Katherine DOIG (University of Paris 8): J.M. Coetzee and the Ethics of Textual Transitivity
- **14.55** Questions & Answers
- 15.15 Coffee Break

CHAIR : Virginie ICHÉ

- **15.45** Baharak DAROUGARI (University of Strasbourg): Writing the Reader and/or Character in Ryan North's *To be or Not to Be and Romeo and/or Juliette*
- **16.10** Claire MAJOLA-LEBLOND (Jean-Moulin University Lyon 3): "The Rest is Silence": Readerly Wanderings in the Unsaid
- **16.35** Questions & Answers

either. One sunny morning in the

a watch your mother slice up a lengthy while Taular bil it over an open fire. The sun has banished the dew, yen unwell as you are, you no longer feel cold. You feel though, and the pain in your gut is as if a parasite is g you alive from within. So you do not resist as you g you alive from within. So you do not resist as you mouth it smells like a burp, like the far I'm gonna go s belly. It makes your gorge rise. But you have nothing that you can vomit, and you drink it without incident.



ause I don't kno story, or whether it's d